

Nature House: Legacy or Loss?



Rosemary Lockett

Collages & Paintings

In the Gallery at Woods

March 30 through May 4, 2008

Nature House: Legacy or Loss?

But now ask the beasts and they will teach you
Ask the birds of the air and they will tell you
Ask the reptiles on earth to instruct you.
Which of all these does not know...

in The Creator's hand is the soul of every living thing. (Job 12:7-9)

I, like all of humankind, am sustained by the natural world,
It inspires my work and teaches me:
that everything and everyone are connected in a wonderful
web of life
that all things in the physical world originate in the spiritual
world
that these two worlds are closely entwined
that the current of energy sparked by sunlight and flowing
out of Earth's soil, air, and water maintains the circular
stream of life as it passes through all beings.
Every creature is a word of God and Nature is a book about
God.
(Meister Eckhart)

Images in this exhibit are composed of ink, watercolor and collaged bits and pieces glued together. They reveal a reality that goes beyond the usual world we perceive, because of the atypical juxtapositions of elements within each composition. Altars and animals, for instance, or a tree made from a little book. Names of endangered and animals are written in some images. They are litanies or prayers for the survival of these species.

The fun for me is in trying out unusual combinations of forms and solving the mysteries of the links between them. In some images, collaged elements reveal a surreal face and reflect my concern about humanity's unceasing destruction of the river of life that supports our own. Others expose connections between seemingly unrelated objects like trees and human lungs. I ask

you to pause for a while with each picture, to find clues in each title and to puzzle out the meanings in each composition.

I invite you to join with writer Stephanie Kaza and me where we stand in the wind on the edge of the rock and know we are the sky, we are the rock, we are the pine. The wind is in us, in our breath; the stone is in us, in our bodies; the tree is in us, in our mind's eye. Pause and know that we too are collaged from bits of stardust collected at the beginning of time from an exploding star and tossed into this galaxy by the Sustainer of Life to live gently within the circle of life on Earth. Rosemary Lockett

www.plant-trees.org www.earthjustice.org
www.earthcharter.org www.carbonfootprint.com

In the Gallery at

Woods Memorial Presbyterian Church

611 Baltimore-Annapolis Blvd., Severna Park, Maryland 21146
410-647-2550

Nature House: Legacy or Loss

Mixed Media images by Rosemary Lockett
March 30 through May 4

Gallery hours 9:00-9:00 Monday through Friday; by appointment on weekends, for more information contact Nancy Saarlal 410-647-0135 or saarlal@verizon.net

Images in this exhibit are composed of ink, watercolor and collaged bits and pieces glued together revealing a reality that goes beyond the usual world we perceive because of atypical juxtapositions of elements within each composition. Her imaginative designs make her pictures tell a story or carry a message, often related to the environment. The art in this exhibit asks us to consider the connectedness of the natural world and challenges us to take responsibility for its preservation.

Rosemary Lockett is an award winning mixed media artist from Manassas, Virginia. In addition to collages, she creates sculptures which are built from found pieces of wood or metal .

Rosemary earned a degree in biology from St. Mary's College in Leavenworth, Kansas. She uses her knowledge of animal physiology to enliven her images -for example showing an earthworm with its ten hearts. A love of nature and concern for environmental issues was nurtured by having grown up on a farm in Idaho.

Rosemary has participated in numerous shows, both in and out of the D.C. metropolitan area. Among her many awards are Best of Show Award at the first Juried Show held at the Center for the Arts in Manassas. She is an instructor at the Torpedo Factory and was the recipient of the Governor's School Outstanding Educator award in Richmond in 1995 (Virginia). She has thirty years studio work experience and has participated in numerous professional/technical classes and workshops.

Rosemary A. Lockett-Second River Studio, 12379 Hunters Grove Rd.
Manassas, Virginia 20112
(703)-791-3615 rosemary.lockett@comcast.net